

Felix Mendelssohn  
The Hebrides (Fingal's Cave) Overture

Klarinette I in A

Allegro moderato

1 *p* *f dim. pp*

19 *f sf > pp sf > p p*

37 *p < ff > p p dim.*

48 *mf p sf pp*

61 *sf pp p cresc.*

74 *mf cresc. cresc. ff ff*

83 *sf f sf sf sf sf ff*

91 *ff > sf dim. ff marcato*

106 *f con forza f f*

120 *mf pp cresc. f*

Klarinette I in A

144 *p cresc.* *f* *pp stacc. e leggiero* *sempre pp*

153 *poco a poco cresc.*

158 *sempre cresc.* *f*

164 *f* *ff* *f*

176 *sf* *dim.* *p* *dim. pp*

183 *p* *pp tranquillo assai*

205 *cresc.* *p* *dolce*

214 *Animato in tempo* *dim.* *poco ritard. dim. pp* *3* *p* *f*

226 *ff* *ff*

243 *f* *f*

254 *ff* *f* *ff*

262 *p* *dim.* *pp*

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Klarinette II in A

**Allegro moderato**

5 1

2 *p* *f dim. pp*

19 *f sf pp sf p p*

2 1 3

37 2 A 7 *p ff mf p sf* 5

59 *pp sf 1 pp cresc. ff* 9 B

79 *ff sf f*

87 *sf sf ff* C 3

98 *ff sf dim. ff marcato f con forza* 4 4

114 *f f mf* 1 1 15

137 D *cresc. f p cresc. f pp stacc. e leggiero* 5 1

151 *sempre pp poco a*

155 *poco cresc. sempre*

160 *cresc. f f* E 2

Mendelssohn — Hebrides Overture

Klarinette II in A

169 *ff* *f* *ff*

177 *sf* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard. dim. pp* *Animato in tempo* 3 *p*

223 *f* *G* 1 *ff* 2 *ff*

235 5 *H*

246 *f* *ff* *ff*

255 *I tr* *f* 1 *ff*

261 2 *ff*

Detailed description: This page contains the musical score for the second clarinet part in A of Mendelssohn's Hebrides Overture, covering measures 169 to 261. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as fortissimo (ff), sforzando (sf), piano (p), piano piano (pp), and decrescendo (dim.), as well as performance instructions like 'Animato in tempo' and 'un poco ritard.'. The music includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 5). Measure numbers 169, 177, 180, 206, 213, 223, 235, 246, 255, and 261 are clearly marked at the beginning of their respective lines. A rehearsal mark '23' is placed at the end of measure 180. The score concludes with a fermata over the final note in measure 261.