

Felix Mendelssohn  
The Hebrides (Fingal's Cave) Overture

Oboe I

Allegro moderato

Musical staff 1: Oboe I part, measures 1-16. Includes dynamics *p*, *f*, *sf*, *dim.* and fingerings 4, 3, 2.

Musical staff 2: Oboe I part, measures 17-26. Includes dynamics *p*, *f*, *sf*, *pp*, *sf*, *p*.

Musical staff 3: Oboe I part, measures 27-32. Includes dynamics *sf*, *p*, *sf*, *sf*.

Musical staff 4: Oboe I part, measures 33-40. Includes dynamics *p*, *mf*, *cresc.*

Musical staff 5: Oboe I part, measures 41-79. Includes dynamics *p*, *ff*, *p*, *sf*, *cresc.*, *ff*. Section markers A and B.

Musical staff 6: Oboe I part, measures 80-86. Includes dynamics *ff*, *sf*, *f*.

Musical staff 7: Oboe I part, measures 87-92. Includes dynamics *sf*, *ff*.

Musical staff 8: Oboe I part, measures 93-108. Includes dynamics *ff*, *f*, *dim.*, *f*, *sf*, *dim.*. Section marker C.

Musical staff 9: Oboe I part, measures 109-117. Includes dynamics *f*, *dim.*, *p*, *con forza*, *f*, *f*. Section marker D.

Musical staff 10: Oboe I part, measures 118-150. Includes dynamics *dim.*, *dim.*. Section marker D.

Mendelssohn — Hebrides Overture

Oboe I

147 *p* *p*

159 *cresc. sempre* *f* *f*

169 *ff con forza* *f*

175 *ff* *p*

197 *p* *dim.* *poco rit.* *p stacc.* **Animato in tempo**

219 *cresc.* *stacc.* *cresc.*

224 *f* *ff* *ff*

235

245 *f* *f*

254 *ff* *f* *ff*

261 *ff* *pp*

Detailed description: This page of a musical score for Oboe I in Mendelssohn's Hebrides Overture contains ten staves of music, numbered 147 to 261. The key signature is D major (two sharps). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *stacc.* (staccato), and *pp* (pianissimo). Performance instructions include *Animato in tempo*. Fingerings and breath marks are indicated throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *pp* dynamic marking.

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Oboe II

Allegro moderato

4 *p* *f sf dim.* *f sf*

21 *pp* *sf* *p* *mf cresc.*

41 **A** *p* *ff* *p* *sf* **B** *cresc. ff* *ff*

83 *sf* *f* *f sf ff*

92 **C** *ff* *sf* *dim.* *f* *sf* *dim.*

109 *f* *dim. p* *f con forza* *f* *dim.*

120 **D** *p* *cresc. sempre*

162 **E** *f* *f* *ff con forza* *f*

172 *f* **F**

184 **G** *p* *cresc.* *Animato in tempo* *poco rit.* *2* *2*

223 *stacc. cresc.* *f* *ff* *ff* **G**

235 *f* *ff* *f* *ff* **H**

248 *f* *ff* *f* *ff* **I**

260 *ff* *pp*