

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

p

6

10

13 *f dim. p*

17 *f cresc. ff dim.*

21 *pp p*

28

34 *p p*

38 *ff pp p ff p pp*

46 *sempre pp*

50

53 *sempre pp*

Mendelssohn — Hebrides Overture

2

Viola

58 *p*

62

66 *p* *p* *dim.* *pp* *cresc.*

74 *non legato* *f* *ff* **B** 2

80

83

86 *sf* *sf* *sf* *sf* *ff* 2

90 *sf* *sf* *sf* *sf* *sf* *sf*

93 *p* *pp* *pp* **C** 2 **V** 1

105 *pp* 11 *p*

125 *dim.* *dim.* *p* **V** *s* *s*

135 *cresc.* *f* *dim.* **D**

139 *p* *cresc.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 58 through 139. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). Articulation marks like accents (>) and breath marks (V) are used throughout. Fingerings (1, 2, 3) and bowings (1, 2) are indicated. Rehearsal marks B, C, and D are present. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures.

145 *f* *pp stacc.* 1

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f* E

166 *piu f* *sf sf sf sf*

169 *ff*

173 *sf* *ff* V V

177 *sf* 1 *ptranquillo*

183 1

189 *sf* *sf*

192 *cresc.* *f* *dim.* V

196 *p* *dim.* *pp* *pp* V V V V

208 *div.* *un poco ritard.* *dim.* *Animato in tempo* *p* V V V

Mendelssohn — Hebrides Overture

4

Viola

218 *stacc.* *sf* *cresc.*

222 *sf* *cresc.* *sf* *sf*

226 **G** *non legato* *ff*

231 *ff*

236

240 *con fuoco*

243 **H** *ff* 2 4

246

249 *sf* *sf*

252 *sf* *ff* *tr.*

256 *ff*

259 *ff*

262 *ff* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 218 through 262. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 218 begins with a staccato marking and a fortissimo (sf) dynamic, followed by a crescendo (cresc.) leading to sf. Measure 222 features sf dynamics and a crescendo. Measure 226 is marked 'non legato' and 'ff'. Measure 231 is 'ff'. Measure 240 is 'con fuoco'. Measure 243 has a '2 4' time signature change and 'ff'. Measure 249 has 'sf' and 'sf'. Measure 252 has 'sf' and 'ff' with a trill (tr.) in the final measure. Measure 256 is 'ff'. Measure 259 is 'ff'. Measure 262 ends with 'ff', 'pp', and 'pizz.' (pizzicato).