

Richard Wagner Siegfried Idyll

Flöte

Ruhig bewegt 14 2 **Etwas zögernd** 2 **Noch mehr zurück-** haltend 10 **a tempo, sehr ruhig** 4

Viol. I. *p*

36 *p dolce* 5 *p cresc.*

48 *più f* 10 *poco a tempo rit.* 6 Ob. 1 3 *p cresc.* 5

75 *p cresc.* 2 3 2 *f* 3 *p*

85 *f* 4 Ob. 18 Clar. 16 **Immer langsamer werdend** 13 Clar. Horn *p*

142 *più p* 4 **Leicht bewegt** 2 *p* *rall.* 2 **a tempo** *p*

158 4 *p dolce* *poco cresc.* *poco f* 10

179 *f* 13 6 16 21 Ob. *p*

239 *f*

247 *ben ten.* *più f*

254 *ff* 2 3 3 3 3

Flöte

Lebhaft *lustig*

259 *p*

273 *p cresc.* *f* *p cresc.*

286 *f* *f* *f* *ben ten.*

295 *f* *ff* *ten.*

302 *f* *più f* *ff*

307 *ff* *p* *più p*

323 *p* *dolce* *poco cresc.*

328 *p* *p* *cresc.*

338 *f* *f* *p* *f*

346 *ff* *dim.* *p* **Sehr ruhig**

372 *rall.* **Bedeutend langsamer** *Viol. I.* *pp*

Detailed description: This is a page of a musical score for the flute part of Wagner's Siegfried Idyll. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo and mood markings are 'Lebhaft' (lively) and 'lustig' (playful) at the beginning, and 'Sehr ruhig' (very calm) and 'Bedeutend langsamer' (significantly slower) towards the end. The dynamics range from piano (p) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (8, 3, 2, 1, 5, 6, 4, 2, 11, 8, 4) that likely refer to fingerings or specific musical techniques. The score ends with a double bar line and a fermata.