

Richard Wagner Siegfried Idyll

Horn I

in **E**
Ruhig bewegt **14** **2** Etwas zögernd **2** Noch mehr zurück- **10** haltend **7** a tempo, sehr ruhig

Cor. II.

p *cresc.* *più f*

p *più f* *p dolce*

poco rit. a tempo *p dolce* *p* *p poco cresc.*

p *cresc.* *f* *dim.*

p < f *dim.* *p* *pp*

p *pp* *p* **3 3 3 3** **2 in F**

Immer langsamer werdend **2** **3** **3** **9**

più p *pp*

in **E_s** **2** **4** **4** **4** Leicht bewegt *rall. a tempo*

pp *pp* *più p* *pp*

in **F** *p dolce* *poco cresc.* *p* *cresc. poco cresc.* *p*

p cresc. *f* **13** **6**

Horn I

200 **16** **7** **Cl.** **in F**
p *dolce*

231 *poco cresc.* *p cresc.*

243 *ben tenuto* *f* *più f*

254 **2** **Lebhaft** *ff* *p gut gehalten*

266 *cresc.* *f*

275 **8** **in E** *p cresc.* *f*

292 **1** **in F** *ben tenuto* *f* *ff*

302 *f* *più f* *ff* *ff* *p* *più p*

319 **in E** *p* *più p* *p* *p dolce* *poco cresc.* *p*

334 *p* *p* *cresc.* *f* *dim.* *f*

347 **14** **in F** **Sehr ruhig** *dim.* *p* *più p* *p* **(gut gehalten)**

370 **in E** *p dolce*

378 *più p* **rall.** **Bedeutend langsamer** **4** **16** *pp*

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Horn II

in E
Ruhig bewegt 14 2 Etwas zögernd 2 Noch mehr zurückhaltend 4 a tempo, sehr ruhig

Viol. I.

36 *p* 1 2 3 4 5 *cresc.* *più f*

50 *p* 3 3 1 3 3 2 in H *rit.* *p*

61 a tempo in E 1 5 *p* *cresc.*

79 *f* 3 3 3 3 2 *dim.* *p* *f* *dim.* *p*

91 10 3 3 5 2 *pp* *p* *più p* *pp*

118 2 in F *p* *più p* Immer langsamer werdend *pp*

128 9 in E S 2 3 4 5 6 2 *pp* *pp* *più p* *pp*

148 Leicht bewegt 4 *rall. a tempo* 1 in F 3 *p dolce* *p cresc.*

178 13 6 16 27 *f* *f*

247 3 2 *più f* *ff*

Detailed description of the musical score: The score is for Horn II in E major. It begins with a tempo of 'Ruhig bewegt' (moderately slow) and a 4/4 time signature. The first system (measures 1-14) includes a 14-measure rest followed by a 2-measure rest, then a 2-measure rest, and finally a 4-measure rest. The second system (measures 15-35) starts with a 36-measure rest, followed by a 5-measure rest, and then a melodic line with dynamics from *p* to *più f*. The third system (measures 36-49) features a 50-measure rest, followed by a melodic line with dynamics *p* and *più f*, and a key signature change to D major (2 in H) with a *rit.* marking. The fourth system (measures 50-60) starts with a 61-measure rest, followed by a melodic line in E major with dynamics *p* and *cresc.*. The fifth system (measures 61-78) begins with a 79-measure rest, followed by a melodic line with dynamics *f*, *dim.*, *p*, *f*, *dim.*, and *p*. The sixth system (measures 79-90) starts with a 91-measure rest, followed by a melodic line with dynamics *pp*, *p*, *più p*, and *pp*. The seventh system (measures 91-117) begins with a 118-measure rest, followed by a melodic line in F major (2 in F) with dynamics *p*, *più p*, and *pp*, and the instruction 'Immer langsamer werdend'. The eighth system (measures 118-147) starts with a 128-measure rest, followed by a melodic line in E minor (in E S) with dynamics *pp*, *pp*, *più p*, and *pp*. The ninth system (measures 148-177) begins with a 148-measure rest, followed by a melodic line with dynamics *p dolce* and *p cresc.*. The tenth system (measures 178-246) starts with a 178-measure rest, followed by a melodic line with dynamics *f* and *f*. The final system (measures 247-254) begins with a 247-measure rest, followed by a melodic line with dynamics *più f* and *ff*.

Horn II

in C
Lebhaft

259 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *cresc.*

274 8 in E

f *p cresc.* *f*

295 in F *ben tenuto*

f *ff*

303

f *più f* *ff* *ff* *p* *più p*

313 in E

p *più p* *p*

327

p poco cresc. *p* *p* *cresc.* *f* *dim.*

344

f *dim.* *p* *più p* *p*

360 *Sehr ruhig* in C

Sehr ruhig in C

374 in E

p dolce *più p* *rall.*

385 *Bedeutend langsamer*

p *più p* *più p* *pp*

394

pp